



# THE WPFW PAPER

TAKE  
ONE

WPFW 89.3 FM

PACIFICA - WASHINGTON

JUNE 1981

vol. 2 no. 1





File  
Program  
Guide  
of  
listener  
supported  
community  
responsive  
mainstream  
jazz  
alternative  
information

Mon.

AM	7:00	<b>EXOROIUM</b> — Get a fresh start on the first day of the work-week; music and necessary morning information with Bill Parks.
10:00		<b>UPSTREAM</b> — Nikki Jeter and Marie Smith produce this daily public affairs program with interviews, information and call-ins so you can express your views.
10:45		<b>MUSIC FLOW</b> — A bit of music, a bit of news. Time for a transition, a break until...
11:00		<b>MORNING READING</b> — Open your ears and you'll be surprised of the many visions, lands and emotional moments that can rise through the oral presentations of the written word by the WPFV REPETORY THEATRE.
PM		
12:00		<b>NOONTIME NOTES</b> — Monday's engineer is Betty Stoddard. Information on the music and its creators with special guest.
1:30		<b>VOICES OF PACIFICA</b> — You will hear one of the varied voices of the community D.C., MD., VA. or the globe.
3:00		<b>NEWSBREAK</b> — Headlines from the day's top stories. Tune in at 7:00 for the full report.
3:15		<b>GREEN DOLPHIN STREET</b> — Accompany aficionado Lillian Johnson Green on Monday afternoons as she jazzes down Green Dolphin Street playing cool and sizzling music from bebop to post bop. Lillian's cool, laid back playing creates a special kind of excitement on Mondays.
7:00		<b>PACIFICA EVENING NEWS</b> — A round-up of the local, national and international happenings of the day compiled by WPFV volunteers, the Pacifica National News Bureau and hot tips from our listeners.
7:30		<b>LISTENING POST</b> — Kay Pierson 'presents' the newsmakers and topics affecting the local and national community. Listen in, call-in, be informed. The call in line number is 783-3104.
8:30		<b>FRIENDS GAY RADIO</b> — From Washington's Lesbian and Gay Community comes this half-hour of information, music and special features. The Friends Collective hopes you'll join them for this special program every week. And remember...Ya' gotta have friends!!!
9:00		<b>BLUE MONDAY</b> — Dedicated to the perpetuation of the blues in its many historic cultural and geographic shades and variations, with Bill Barlow.
AM		
12:30		<b>NORTHERN LIGHTS</b> — A potpourri of very contemporary jazz with an emphasis in the late evening hour. Joe Pastori weaves a web of inter-connecting soundscapes that's a treat for ear and mind.
3:00		<b>BEFORE DAWN</b> — Jazz to help you ease through the early morning with Tony Carr and Sidney White. 5:30 to 7:00 <b>ROOTS: ROCK REGGAE</b> , music and information. Reggae at its best. Reggae top 15 every fourth Tuesday with Tony Carr.

Arts Calendar
8:00 am
1:00 pm
6:30 pm

Tue.

AM	7:00	<b>YAROBIRO SWEETS</b> — Askia Muhammad brings you music and talk with purpose and personality.
10:00		<b>UPSTREAM</b> — A perfect time to take a mid-morning break with juice or coffee rapid conversation and flowing ideas.
10:45		<b>MUSIC FLOW</b>
11:00		<b>MORNING READING</b> — Vince Godwin, Sheri Blair, Prudence Barry, Mosha Nelson, Mark Murray, and others will read stories, novels, plays, biographies and poetry every day.
12:00		<b>NOONTIME NOTES</b> — Frank Burnell turns the table with sounds from yesterday and today. Featured specials of rare quality with great frequency.
1:30		<b>VOICES OF PACIFICA — THE POLITICS OF DRUG ABUSE</b> — A weekly program hosted by Gaston Neal and Alice Randel puts the drug scene in perspective. Weekly update on drug related news, interviews, and alternatives offered.
2:30		<b>REPORT ON THE MIDDLE EAST (1st &amp; 3rd week)</b> — Updates in the war and peace struggles of the region. Produced by the Middle East Collective.
		or
		<b>AFTER THE WAR (2nd &amp; 4th)</b> — The only radio program for the veterans of America's wars and crises. Updates on legislative measures, assistance programs, and real victories.
3:00		<b>NEWSBREAK</b> — Headlines from the day's top stories. Tune in at 7:00 for the full report.
3:15		<b>BERIMBAU</b> — In a new time slot, Bill Brown hosts a journey into the musical expressions of Brazil. A bilingual program in Portuguese and English.
7:00		<b>PACIFICA EVENING NEWS</b>
7:30		<b>SPEAKEASY: THE INDUSTRIAL OAK AGES CALL-IN SHOW</b> — David Selvin and Ken Rothchild discuss the world and whatever with whomever calls 783-3104.
8:30		<b>SOPHIE'S PARLOR</b> — The weekly women's music magazine.
10:00		<b>THE POET AND THE POEM</b> — Poets read and discuss their works. Live interviews explore the writing process with guest. Hosted by Grace Cavalieri.
11:00		<b>HOME COOKIN'</b> — Ed Love serves up a soulful buffet of stimulating and relevant sounds.
2:30		<b>PENUMBRA</b> — Musical journey; an illumination between the perfected shadow of darkness on all sides and the first full light of day. Hosted by La Verne Stephens utilizing Blues & Jazz.
		on alternate weeks
		<b>TOMORROW'S PROMISE (2nd and 4th week)</b> — JuJu musical offerings for the sunrise. DuKu conjures up African music for those at home and abroad.

Jazz Calendar
7:30 am
1:30 pm
6:55 pm
8:25 pm

Wed.

AM	7:00	<b>DON'T FORGET THE BLUES</b> — Nap Turner delivers music and information tinged with the blues to chase them away.
10:00		<b>UPSTREAM</b> — Information that's no jive comes to you live every weekday.
10:45		<b>MUSIC FLOW</b>
11:00		<b>MORNING READING</b>
PM	12:00	<b>NOONTIME NOTES</b> — The brown paper bag special. Sometimes it even includes dessert.
1:30		<b>VOICES OF PACIFICA</b> — <b>PUENTES</b> - Relevant interviews and discussions on controversial topics affecting the diverse segments of the Latino, Black and White communities. The controversial community leader, Frank Shaffer-Corona hosts with weekly guest. Call-ins a frequent feature. The number is 783-3104 to air your view.
		and
2:30		<b>VOCES CENTRO AMERICANAS</b> — A bilingual weekly program bringing the latest news, information, and cultural aspects of Central America, from a Guatemalan perspective.
3:00		<b>NEWSBREAK</b> — Headlines from the day's top stories. Tune in at 7:00 for the full report.
3:15		<b>JAZZ, INC.</b> — Now you can hear Eric Beasley every week at this time incorporating non-standard and contemporary sounds. A sure investment for your ears or strange vibrations.
		or
		<b>STRANGE VIBRATIONS FROM THE HARDCORE</b> — With Ironman, Black eclectic emanation with a sci-fi muse for the hellified Music for everybody who can git it on the one: Blue-rag/black rock/funk/reggae to bop/swing/free/afro/r&b/salsa/brazil.
7:00		<b>PACIFICA EVENING NEWS</b> — Tune in for the point of view you may not hear on the other radio stations.
7:30		<b>BY DUE PROCESS</b> (1st and 3rd week) — Legal aid you may need in urban situations, hosted by Billy King, Louis Jenkins and Brian Booth. on alternate weeks
		<b>FOR MY PEOPLE</b> (2nd and 4th week) — The Project B.A.I.T. Collective presents a public affairs magazine for the Black community emphasizing the political and economic concerns of the audience. Regular segments include: Media On My Mind; Your Health and You, News Interviews and Habari News.
8:30		<b>EXCURSIONS</b> — An exploration of various aspects of creative Black music...from ancient to future. Art Cromwell places the growth, development and genres of Black music in context.
11:00		<b>GIANT STEPS</b> — The afterhours are ours. Let's take this nice late night opportunity to free ourselves from day-to-day restrictions. Look ahead to the New Age with the Contemporary music of all eras: Bud/Fats/Cecil/Bird/Hodges/Black Arthur Blythe/Mingus/Max/Monk and more, more, more delights.

Thur.

A M	7:00	<b>FREEOON SOUNOS</b> — Hodari Ali brings you the best in Great Black Music, highlighting progressive messages both in the music and the community.
10:00		<b>UPSTREAM</b> — Tune in every weekday for information for the head, guidance for the heart and inspiration for the spirit.
10:45		<b>MUSIC FLOW</b> — A bit of music, a bit of news. Time for transition, a break until...
11:00 P M		<b>MORNING READING</b>
12:00		<b>OIAL-A-POEM</b> — Kojol Olohun-Iyo hosts ninety minutes of poet access, odes, sonnets, epics, prose, satire of your style and choice. One has only to dial 783-3104.
1:30		<b>VOICES OF PACIFICA</b> — Aired Monday through Friday and Saturday and Sunday evenings. VOICES combines and binds Washington, D.C. with the rest of the planet.
3:00		<b>NEWSBREAK</b> — Headlines from the day's top stories. Tune in at 7:00 for the full report.
3:15		<b>HARVEST TIME</b> — Harvest Williams will give you jazz for all seasons warming you up, cooling you off, and equalizing the vibrations in between.
7:30		<b>SOUNOS LIKE THUNOER</b> — Gathering at the door of your mind this collectively produced program delivers varied voices and music of freedom. Dedicated to struggle and vision for a future, a rumble is created to move your heart.
10:00		<b>INSIOE OUTSIOE</b> — This collective production focuses on issues concerning the criminal injustice system and the community.
11:00		<b>SHAVE FACE</b> — Wayne Middleton is back with laughs and gas, and wouldn't you like to know what else? Tune in and find out.
A M	2:30	<b>THE WORLO PEACE MUSIC SHOW</b> — Jazz forms the chain linking musicians & artist, and you & me. Amir Chela hosts a show that is more than a concept - it's a necessity. Let this jazz meditation guide you toward the week's end.

Fri.

AM		
7:00	AT THE RISK	— David Sevin's mixture of music, messages and madness are in describable.
10:00	UPSTREAM	
10:45	MUSIC FLOW	
11:00	MORNING REAOING	
	PM	
12:00	NOONTIME NOTES	— Mid-day repose of jazz, blues and music interviews.
1:30	VOICES OF PACIFICA	
3:00	NEWSBREAK	— Headlines from the day's top stories. Tune in at 7:00 for the full report.
3:15	JAZZ JUNCTION	— Jeff Barr starts the weekend drive home with greats in jazz bands, combos, and vocalist of the modern era.
7:00	PACIFICA EVENING NEWS	
7:30	LIVING FOR THE CITY	— Dealing with the energy flow of the Nation's Capitol this program features interviews, news, and information on the people, issues and events that make up life here. John Barber and Saleem Hylton are the producer/host.
8:00	CONCERTS	— Gene Miller mixes those long cuts with little chatter for selective listening to match Friday evening quiet wine sips, backgammon, serabble, beer and card games.
10:30	LOTUS	— Jim McDonald tills a varied format of jazz and blues music for night blooming pot plants and other creatures of the night.
		on the alternate week
	SUCCOTASH	— If you've never tasted this mixture you should try it out for the brilliance in color, the diversity in texture, the fine blend of herbs and splices and wholesome nourishment. Stephanie Lewis is holding her own in the late night spot.
AM		
1:30	FOOTPRINTS	— Eric Garrison brings you a challenging brew of root music featuring modern, avant garde, fussion, Salsa, Brazilian, African and Caribbean.
5:30	ON THE RISE	— You never had it so good. Music and information with Doug Clark.

EXTRA SPECIAL PROGRAMS

1ST	NELSON RIDDLE ON GREEN DOLPHIN STREET
4TH	ANTHONY BRAXTON ON HARVEST TIME
10TH	FAT TUESDAY BROADCAST - NOONTIME NOTES
11TH	HAZEL SCOTT ON HARVEST TIME
13TH	TRIBUTES TO WALTER RODNEY AND THE CHILDREN OF SOWETO ON AFRICAN ROOTS
15TH	ERROL GARNER & JAKI BYARD ON GREEN DOLPHIN ST
16TH	THE CHILDREN: ATLANTA TO SOWETO ON YARDBIRD SWEETS
17TH	FAT TUESDAY BROADCAST - NOONTIME NOTES
19TH	ETHEL & JULIUS ROSENBERG ON VOICES OF P.
24TH	FAT TUESDAY BROADCAST - NOONTIME NOTES
25TH	LIBERATION OF MOZAMBIQUE - SOUNDS LIKE THUNDER
29TH	JULIAN PRIESTER ON GREEN DOLPHIN STREET



Sat.

	AM	
7:30	I WISH I MAY, I WISH I MIGHT — Early rising children are entertained while the older set eases into the day.	
9:00	CAN YOU IMAGINE — A radio magazine for children with sing along songs, entertaining stories, and creative activities	

	or
	CHILDREN'S RADIO THEATRE — A monthly program featuring original plays and adaptations for children performed by Ooris Indyke and Joan Beasley.
	June 27th — Special broadcast of the 3rd Annual Playwrits Contest Winners. Winners and their families will be in the studio to answer questions from the listeners.
10:00	ARTSCOPE — An arts program highlighting the best of Washington's artists and institutions, and activities on the national scene affecting local operations. Production hosts, Roberta McCloud, Vivica Ekers and Clarence Williams.

10:30	SURVIVAL CLEARING HOUSE FOR THE ARTS — Naomi Eftis and Elaine Hefnerman deliver information artists need to survive with integrity.
	June 6th — Sorna Marcus, artist and entrepreneur
	June 13th — June Gailivan, on film distribution
	June 20th — National Association of Symphony Orchestras
	June 27th — Artists' Equity
11:00	THE BAMA HOUR — Jerry Washington presents the blues and old time sounds aimed particularly to reach those who are over 35. He chews alot of fat and don't cut no slack too.

2:00	CARIBBEANA — The music vibrations of the islands are presented by producer host Von Martin. Interviewing throughout the Calypso, Ragga, Haitian, Spouge is news and social information relevant to the Caribbean population, produced by Humphrey Regis.
6:00	WEEKEND FOCUS — Sensational coverage of the days community activities, wrap-ups and analysis of the national/international scene.
6:30	AFRICAN ROOTS — Join Cheikh Soumare, Kojol Olohun-Iyo, Kwabena, Yohannes, and Fatoumata Sy, as the collective leads listeners through the motherland on a musical informative journey.

9:00	VOICES OF PACIFICA — The Internationals may have random slots on the weekday afternoon slots but they hold their own here on the weekend. Hear VOICE OF INDIA, and GOLD MOUNTAIN, BUYER BEWARE, BUYER BE WISE.
10:00	BRIGHT MOMENTS — A music program that presents the full, tradition of the music. Bright Moments also provides light in the dark asphalt. Listen to Donald Williams and share with him.
1:30	FIRST LIGHT — Jon Hill brings you message music for the mind from the beginning and opens the door for the pyramid of music that belongs at the top.

Sun.

AM	6:00	G-STRINGS — Wake every Sunday morning to the sounds of guitars, lutes, mandolins and ouds. A presentation of stringed instruments from around the world; yesterday and today; from Laurindo Almeida to Attila Zoller; Bream to Smith, Burrell and Montgomery. Host Tom Cole eases you into the new day.
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10:30	SUNDAY MORNING OLOIES — Preserved memories of a life style of a by gone era are unfolded by Bill Ray as he delivers music of the 50's, 60's and early 70's.
12:00	THE OTHER SIDE — You'll never believe the man could be so sophisticated and smooth. Jerry Washington goes uptown with jazz and pretty tunes.
2:00	A WOMAN'S STORY — A public affairs program about issues central to women's lives.
3:00	SALSA OELAS AMERICAS — Elizabeth Ortega hosts a program featuring the music of those from South America, Cuba, and Puerto Rico. Bilingual news and reports on local and international affairs impacting this community.

6:00	TEEN TALK — WPFV proudly presents the only top notch youth broadcasters through their radio magazine program highlighting the successes of the younger generation, role models, and information from pimples to politics.
6:30	JAZZ BANO BALL — The Potomac River Jazz Society presents the New Orleans tradition.
	June 7th — Dick Hyman, pianist
	June 14th — Mason 'Country' Thomas, regional reedman
	June 21st — The Heat Is On with hot tunes
	June 28th — Tommy Ladner, trumpeter
8:00	"I THOUGHT I HEARD BUODY BOLOEN SAY..."/SINCE

	MINTON'S (1st and 3rd week) — Washington Post jazz critic W. Royal Stokes, Ph.D., whose show is now in its ninth year, features new releases of reissued and contemporary jazz materials with brief historical commentary. Jazz events calendar, update on books, specials on the greats and guest collectors with rare records are part of his New Orleans to New music spectrum.
	on alternate weeks
	VIBRATIONS, THEMES AND SERENADES — Host Byron Morris presents a connoisseur series of a limited duration, with a featured artist each show. Musical news, views, interviews and special guest.

11:00	<b>BLACK FIRE</b> — The voices on the air will vary during this comprehensive overview of Black music, using a 360° concept, Jimmy Gray reviews the genealogy of the music through exploration of musicians, styles, schools and genetics.
AM 2:30	<b>STORMY MONDAY</b> — Vocalist are a priority on Stormy Monday. The heart has an ear that the brain is not aware of and everyone's heart has a nerve the answers to the vibrations of a beautiful voice, the organ of the soul. Ron Turnstall harmongenously presents an array of instrumentalist and vocalist with an occasional dash of cultural, social and community oriented specials.



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Earth  
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## Liberation News In Brief

### Hayakawa Bill Attacks Rights

New York (LNS) - Senator S.I. Hayakawa of California, who rode his fame as a hard-line opponent of Third World Studies and open admission at San Francisco State University to a napping place in the Senate, has introduced a constitutional amendment declaring English the official language of the United States. A similar amendment is expected to be introduced in the House soon. In a press release, Hayakawa stated, "I believe that we are being dishonest with linguistic minority groups if we tell them they can take full part in American life without learning the English language." The proposed amendment would do away with bilingual education, and prevent any laws which would require the use of a language other than English for any official capacity, such as census forms or city council meetings. According to the Sara Campos of the Mexican-American Legal Defense Fund, "Clearly the amendment would interfere with the Voting Rights Act," which is already under heavy attack. In this country "there is a sizeable number of people who are citizens but do not speak English because of inadequate or inferior education." If such an amendment passed, these people would be denied the franchise.

**Workers Fight Union-Busting**  
Durham, N.C. (LNS) - Workers at Cabletronics, Inc., a local electronic firm, said they are not willing to let a recent decision by the National Labor Relations Board (NLRB), favoring the company on 13 of 14 complaints of unfair labor practices, go unchallenged. Last fall, shortly after the company's mostly Black labor force decided in an election to be represented by the International Union of Operation Engineers, over half of all employees were fired. Since then, workers charged, Cabletronics has put the crush on supporters of the union by threatening to transfer them to less desirable jobs, by interrogating them about their involvement in the union, and by threatening to withhold from them scheduled and earned wage increases. The claim by Edith Hicks was the only complaint not rejected by the NLRB. Hicks, a white laborer who helped to initiate the union drive, was the first to be terminated after the workers at Cabletronics voted to be represented by the union. Cabletronics' management denies all charges. But those charges are among the favorite techniques of the well-known union-busting firm of Ellis, Maupin & Taylor, which at the time of the violations was in the company's employ. The Raleigh, N.C. - based law firm of Ellis, Maupin & Taylor is known to have "intimate relationships with anti-Black and anti-labor groups like the North Carolina Fund of Individual Rights, and Capital Associated Industries," according to the Summer 1980 issue of Southern Exposure. The agenda of the two groups, which claim to be committed to 'white rights,' calls for them to wage battle against affirmative action programs. The firm's namesake on Cabletronics has been waged by both those who are still working and those who were fired last fall. And unity among Blacks and whites at the electronics firm has remained solid, despite the efforts of management to create division between them. In addition to its union-busting practices, Cabletronics has been cited for health and safety hazards. Last June the company was reported by the Occupational Health and Safety Administration for failing to test the plant's air quality which was found to have a high lead content.

### Black Farmers Sit-In

Covington, Tenn. (LNS) - During the day, they sat and waited. At night they played checkers before pulling out bedrolls to sleep on the floor. For more than two weeks that was the daily routine of a group of Tennessee and Mississippi farmers who occupied the Tipton County, Tennessee Farmers' Home Administration Office (FmHA) in mid-March. By the time they left, they had won support from other farmers' organizations all across the country. The congressional Black Caucus was also supporting their demand for an audit and investigation of FmHA procedures. The protest started out as a rally in front of the Tipton County FmHA office to air grievances. But when FmHA supervisor James Bryant left an inexperienced management trainee specialist to answer the Black farmers complaints that they hadn't received farm loans for 1981, farmers got angry. They decided to stage a sit-in right there in the office until Bryant addressed their grievances. The protesting farmers charged that the county committee, made up of local farmers and fertilizer operators who are competitors of the Black farmers, often ignore their own guidelines in making loans. As a result Blacks frequently end up not receiving a loan or getting one in July or August, long after their crops have been planted. Support for the charges can be found in official United States Department of Agriculture statistics. In 1975, these showed FmHA made 10,343 loans to buy farms. Only 231 of those went to Black farmers. The value of loans to white of that figure or \$20,000. USDA records indicate that the disparity between emergency loans made by FmHA to Black and white farmers is just as bad. In 1979, these records showed that 29 percent of the emergency loans made by FmHA went to farmers with a net worth of over \$5 million. Throughout the sit-in, Tipton County FmHA supervisor James Bryant remained unavailable for comment on these charges. Messages of support came from such groups as the American Agricultural Movement, Rural America, Rural Coalition, the Emergency Land Fund, and the American Agricultural Marketing Project. White farmers came from as far away as Oklahoma and Missouri to join the Blacks who were sitting. Others who couldn't make the trip phoned their encouragement from a far away as Iowa, Texas and Nebraska.

### SPECIAL INVITATION

RECENT HIGH SCHOOL GRADS  
COLLEGE STUDENTS  
UNEMPLOYED ADULTS  
SENIORS

THOSE WHO ARE  
BORED  
NEGLECTED  
OBSOLETE

NOW IS THE TIME  
TO BECOME A  
WDFW VOLUNTEER

KEEP YOUR SKILLS UP  
LEARN SOME NEW ONES  
MAKE FRIENDS  
MEET PEOPLE  
FEEL GOOD

ORIENTATION MEETINGS

EVERY 2ND & 4TH  
THURSDAY 7:30 PM  
700 H St. NW, DC

### Racist Abortion Guidelines

New York (LNS) - Arizona State Representative Jim Ratcliff, a noted 'right-to-life' advocate, has conceded that he can see at least one situation in which abortion should be permitted. On a Phoenix radio program, Ratcliff recently allowed he would make an exception when a woman "is impregnated by a colored rapist." When the interviewer pressed him to explain the difference between rape by a Black man and rape by a white, Ratcliff, who describes himself as 'a very religious man,' replied only, "It makes a hell of a lot of difference." Ratcliff, who has been an active supporter of the Human Life Amendment, was also instrumental in pushing a bill that would eliminate Medicaid funding of abortion through the Arizona assembly.

### Sexual Harassment

"Sexual harassment on the job is not a problem for the virtuous woman, except in the rarest cases," said Phyllis Schlafly, who for years has virtuously defended the 'sanctity of the family' and 'the right to life.' Now she has taken on the issue of sexual harassment in the workplace. Schlafly, reinforced in her opinion by her intimate knowledge of womankind, to the Senate Labor Committee on April 21, "When a woman walks across the room, she speaks with a universal language that most men intuitively understand. Men hardly ever ask sexual favors from a woman from whom the certain answer is no." Committee chairman Orrin Hatch (R-Utah) revealed his own bias when he asked the committee if Equal Employment Opportunity Commission guidelines might already be too inclusive. He also asked whether EEOC might create more antagonism against women workers, and finally, if the guidelines 'have the potential for infringing upon freedom of expression of others?'"

WDFW is a listener-sponsored community broadcast service for the Washington-Baltimore region. At 89.3 FM, WDFW transmits with a power of 50,000 watts in Dolby-coded stereo from a tower at the American University. Office and studios are in the Jenk's Hardware Building at 700 H Street, Northwest, Washington, DC 20001. Business telephone: (202) 783-3100; On-Air Telephone (202) 783-3104.

WDFW is licensed by the Federal Communications Commission to the Pacifica Foundation, Inc., an independent, non-endowed broadcast group that created the concept of non-commercial, listener-sponsored American radio in 1949. The Pacifica Broadcast group national office and tape library are at 5316 Venice Boulevard, Los Angeles, CA 90010; (213) 931-1625. Copies of programs broadcast over Pacifica radio stations are available from the Pacifica Tape Library. The groups news service bureau, Pacifica National News Service is at Suite 868, National Press Building, Washington, DC 20045; (202) 628-4620. Other broadcast entities are welcome to subscribe to this daily service.

Other Pacifica radio station are:  
KPFK 94.1 / KPFK 89.3 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767  
KPFK 90.7 3729 Calzuega Boulevard, West Los Angeles, CA 91604 (213) 877-2711  
WBAL 99.5 505 Eighth Avenue, New York, New York 10018 (212) 279-3400  
KPFT 90.1 419 Lovett Boulevard, Houston, TX 7706 (713) 526-4000  
This program guide and arts paper is distributed free to subscribing members of WDFW. Subscription rates to WDFW are \$30 - regular; \$15 - low income/students. All contributions to Pacifica WDFW are tax deductible.  
WDFW is a member of the National Federation of Community Broadcasters, and the Associated Press.

## ....In the interim

WDFW has just finished filing its license renewal application with the FCC. This process happens every three years. We have all been involved in documenting our growth since June of 1978. The general manager of the Pacifica station in New York, WBAL, volunteered to help us put together the two-inch-thick document we had to compile, as WBAL has just gone through this. She organized us right up in three days. Bless you, Rosemarie Reed!

We are planning a series of open houses this summer. Probably the last weekend of each month. Loretta Rucker, who did such a great job with the membership drive found that the open houses encouraged people to come in and pay their pledges. Diane Green will be producing this summer's schedule. Diane is also organizing volunteer jobs in the station. Anyone interested should contact her.

Both the American Cancer Society and the Volunteer Clearinghouse of the District of Columbia gave WDFW awards of appreciation in May, and Children's Radio Theater received another Ohio State Award for programming.

Programming!! We're trying to put together a jazzy summer program. Special days, concerts. Things to keep our minds focused on the Straight Ahead.

Marita Rivero, Interim G.M.

JUNE  
15th

I'LL BE  
GETTING MY  
WDFW MEMBERSHIP  
CARD IN THE MAIL  
Will You?

I PAID  
MY  
PLEDGE  
WDFW  
89.3



I'm hired last,  
laid off first, and  
paid a fraction of  
my worth when  
I am allowed to  
work.



The government  
refuses to take  
responsibility.



Daycare is largely  
unavailable and  
often very costly.  
As a result, I have  
no choice but to  
remain in the home  
and subsist on a  
minimal welfare  
allotment.



The government  
refuses to  
take  
responsibility.



now the government  
decides that its money  
cannot be spent on  
abortions, and that  
poor women will  
simply have to do  
without.



They are asserting  
their responsibility  
to stand up for  
morality and to  
condemn the 'killing  
of unborn children.'



It's nice to  
see that at  
last the  
government  
is taking  
responsibility  
for something.



They cannot deny  
their responsibility  
in killing me.

albesmith

## PROGRAM SCHEDULE 32 HOWARD UNIVERSITY

WHMM TV • Washington, D.C.

### JUNE SPECIALS

Channel 32 blooms with new program offerings during the month of June. Weeknights at 11 pm, join guest stars Nipsey Russell, George Kirby and more for the comedy performance series CELEBRITY REVUE. Saturdays at 7pm DANCE CONNECTION presents the latest popular music and dance steps with a very special host.

THE NATURE OF THINGS, Thursdays at 8pm explores the many aspects of our lives that are affected by natural phenomena. And SPOLETO '81, Wednesday nights at 10, features jazz, dance and more from the world's most comprehensive arts festival. SPECIALS this month include A BAYOU LEGEND, William Grant Still's romantic opera set in the deep South of the 1800's. And REEL ONE (June 23 at 9pm) presents the classic 1934 melodrama IMITATION OF LIFE with Louise Beavers and Fredi Washington.

ARTS IN BLOOM. Join us June 25 and 26 for Channel 32's on-air auction fundraiser. It's your chance to pick up an original piece of art and make a tax-deductible contribution to WHMM TV at the same time. Local personalities will be featured as guest auctioneers along with entertainment by some of the finest talent in the Washington area. Watch us, Friday, June 25, 6:30pm till midnight. Saturday, June 26, 3:30pm till midnight and bid on a piece of blooming art!

June	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:30	GENERAL EDUCATION DEVELOPMENT	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	TOMORROW'S FAMILIES
4:00	JUST AROUND THE CORNER	WATCH YOUR MOUTH	STUDIO SEE	GETTING OVER	VEGETABLE SOUP	CARRA SCOLENDAS	CONSULTATION
4:30	SPECIAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	FEELING FREE
5:00	COMMON CENTS	REBOP	REBOP	REBOP	REBOP	REBOP	AMERICAN DOCUMENTS
5:30	SPECIAL	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	
6:00	FIRING LINE	ODYSSEY	COSMOS	NOVA	MEETING OF MINDS	SPECIAL	SNEAK PREVIEWS
6:30							CONSORTIUM
7:00	SPECIAL	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	DANCE CONNECTION
7:30	REBOP	MACNEIL/LEHRER	MACNEIL/LEHRER	MACNEIL/LEHRER	MACNEIL/LEHRER	MACNEIL/LEHRER	
8:00	SPECIAL	AFRICA FILE	AFRO-AMERICAN PERSPECTIVES	32 PRESENTS	THE NATURE OF THINGS	THE MINOR KEY	NOVA
8:30		HOWARD PERSPECTIVES	SPECIAL		VEGETABLE SOUP	COMMON CENTS	
9:00	SPECIAL	SPECIAL	REEL ONE		FOOTSTEPS TOMORROW'S FAMILIES	BILL MOYERS JOURNAL	COSMOS
9:30							
10:00	THE NEW VOICE			SPOLETO '81	AMERICAN PERSPECTIVE	THE INDEPENDENTS	FREE TO CHOOSE
10:30	SPECIAL	SPECIAL		WRITERS IN AMERICA	SOUTHBOUND		
11:00	HOWARD PERSPECTIVES	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	SPECIAL
11:30	SPOLETO '81	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	

WHMM TV HOWARD UNIVERSITY  
2600 Fourth Street, N.W. Washington, D.C. 20059

Contact: Gwynelle Dismukes  
636-5600

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# Struggles to Remember

JUNE

# for Tomorrow's Victory

1  
\* Uprising in New York Colony against British, 1681  
\* Sojourner Truth begins campaign against slavery and for women's rights, 1843, Commemorated as her birthday, 1897 in Ulster County, NY  
\* Slave trade "legally" abolished in U.S. Territories, 1862  
\* James Healy, first Black Catholic Bishop in U.S., 1875  
\* ANC guerrillas blow up refineries in South Africa, 1980

2  
\* Harriet Tubman leads raid on Combahee river plantation with 300 Black union troops and frees 750 slaves, 1863  
\* Native Americans made U.S. citizens, 1924

3  
\* International Ladies Garment Worker's Union founded, 1900  
\* Josephine Baker, American expatriate who moved to France to escape segregation and discrimination. She danced in Paris' "La Revue Nègre" and introduced jazz to France, born 1906  
\* Moranda Smith, Black woman who led the Food and Tobacco Workers Union, b. 1915  
\* Worldwide protests against nuclear power, 1979 Poor Peoples March entered Washington, D.C., 1968  
\* U.S. recognized Haiti and Liberia as Nations, 1862  
\* Dr. Charles Drew, blood plasma innovator, born, 1904

4  
\* James Meredith shot in Mississippi, 1966  
\* Political prisoner, Angela Davis, acquitted of murder and kidnapping charges, 1972

5  
\* The Supreme Court barred segregation in southern universities as well as on Montgomery, Alabama buses, 1950  
\* Mississippi March Against Fear begins after Meredith shooting, 1966  
\* Cardis Robertson Collins takes office as Illinois' first congresswoman. She communicates the concerns of the Black Caucus on legislative matters, 1973

6  
\* Jean Baptiste Pointe Du Sable, Black explorer, founded the city of Chicago, 1790  
\* D-Day allies invade Normandy, 1944  
\* Provisional Revolutionary Govt. of South Vietnam established, 1969

7  
\* Poet, Gwendolyn Brooks, born, 1917  
\* Textile strikers battle vigilantes attacking union hall in NC, 1929  
\* Nikki Giovanni, poetess, lecturer and writer, born 1943  
\* Supreme Court banned discrimination in restaurants in Washington DC, 1953

8  
\* First International Treaty Convention of North American Indian People, South Dakota, 1974

9  
\* Two members of "Hollywood 10" progressive writers and artists in motion pictures, sent to prison, 1950  
\* William Braithwaite, poet, editor, critic dies, 1962

10  
\* Haiti McDaniel, first Black to win an Oscar, for her performance in Gone With The Wind, 1940 Born 1898.  
\* 79 striking miners in Colorado "deported" to Kansas, 1904  
\* United Communist Party formed, 1920  
\* Marcus Garvey founded Universal Negro Improvement Association, New York, 1920

11  
\* Charlotte Hawkins Brown founded Palmer Memorial Institute in North Carolina, Born, 1884

12  
\* Medgar Evers, Field Secretary of the Mississippi NAACP, murdered 1963

13  
\* Mary Church Terrell commanded the assembly's respect as she addressed the International Congress of Women in Berlin on the social injustices accorded Black women, 1904  
\* Thurgood Marshall appointed Supreme Court Justice, 1967

14  
\* Harriet Beecher Stowe, author of "Uncle Tom's Cabin", born, 1811  
\* Che Guevara, hero of Cuban revolution and internationalist fighter, born in Cordoba, Argentina, 1928

15  
\* Henry O. Flipper, first Black graduate of the U.S. Military Academy at West Point, born, 1877  
\* Congress of Racial Equality (CORE) founded in Chicago, 1943  
\* South Africa national strike against apartheid, 1950  
\* Portuguese troops kill 500 Mozambicans at peaceful demonstration in 1960

16  
\* Jr. Lt. Valentina Tereshkova, first woman space traveller, launched into orbit by USSR, 1963  
\* Mass demonstrations against apartheid in Soweto, South Africa, 1970

17  
\* Start of "Trail of Tears", genocidal deportation of Cherokee people from eastern U.S. to Oklahoma. 1 out of every 4 died, 1836  
\* James Weldon Johnson, poet/playwright born in Florida, 1871  
\* Susan B. Anthony arrested for voting, 1873  
\* Mass demonstration in Addis Ababa, Western Sahara, by Saharan Liberation Movement, 1970

18  
\* 37 slaves hanged in Denmark Versey slave revolt, 1822  
\* U.S. overthrows government of Guatemala, 1954  
\* Dr. Jeanne Craig Sinkford, first Black woman dean of a dental school (Howard Univ.), 1958

19  
\* Julius and Ethel Rosenberg executed by U.S. government after being framed on spy charges, 1953  
\* Coretta Scott King urged all American women to unite and form a solid block of power to fight the three great evils of racism, poverty, and war., 1968

20  
\* First Women's Labor Federation, 1835  
\* Charles W. Chestnut, novelist, born, 1858  
\* Supreme Court undercuts abortion rights, 1977

21  
\* Henry O. Tanner, artist, born, 1859  
\* "Molly Maguires", 11 militant coal miners, hanged in Pennsylvania in 1877  
\* Strike at Pullman rail car works, 1894  
\* Black people rebel against racist oppression in Detroit and Harlem. 40 killed by police, 1943

22  
\* Joe Louis, boxer, knocked out Max Schmeling for the heavyweight championship of the world, 1938  
\* Hitler invades USSR, 1941

23  
\* Wilma Rudolph, "fastest woman in the world" winner of 3 gold medals in the 1960 Olympics at Rome, born 1940

24  
\* James Chaney, Andrew Goodman and Michael Schwerner, 3 civil rights workers, murdered in Mississippi, 1964  
\* 300,000 march for gay rights in New York and San Francisco, 1979

25  
\* Battle of Little Big Horn, Indians defeat Custer, 1876  
\* Beatrice Murphy, poet and author, born, 1908  
\* Korean War begins, 1950  
\* Liberation of Mozambique by Frelimo, 1975  
\* 20,000 demonstrate against nuclear power at Seabrook, NH, 1978

26  
\* A.M.A. seats 1st Black delegates at its convention, 1950

27  
\* Paul Lawrence Dunbar, poet, born in Dayton, Ohio, 1872  
\* Industrial Workers of the World (IWW) founded in Chicago, 1905

28  
\* Stonewall Rebellion, NYC, marks beginning of modern gay liberation movement, 1969  
\* Supreme Court ruling in Bakke case recognizes "reverse discrimination," a major setback to affirmative action program in 1978

29  
\* National Black United Front founded in Brooklyn, NY, 1980

30  
\* Alberta Williams King, Mother of Martin Luther King Jr. killed in 1974

## EXTRA! IRON MAN PROVES EXTRA! FATHERHOOD IS FUN

Becoming a father requires little from one in the way of true genius. Being a daddy however is not the same thing as being a fine poet and a great lover. For one thing you, my man, are morally responsible for the life of another human being from the moment you become cognizant of your baby's conception. This you will find is not quite the case with a good poem or even a well you know what I mean.

Hi y'all, I'm Ironman--"Strange Rubber" and all that--and Lenore's invited me into this issue of her paper to say a few thoughtful things about daddies or as she puts it "Male Parenting". Sister done studied that sociological stuff you understand so that's why she talk like that. Cant help it.)

Now seeing as how my firstborn daughter of the land I will be just barely a year old when most of you read this I can be said that I really dont know much about the subject.

Dont fret however: Ignorance never shut me up before and it sure wont now. I'll just make it all up as we go along, Ma ha just kidding.

Actually I've learned quite a lot in the last twelve months about the subject at hand, and in what seems like no time I've also become quite proficient at it. This is in fact one of the many remarkable things about daddyhood which you quickly discover if you are among the initiate: The speed with which you figure it all out.

Why is this remarkable?

Well life being the ongoing display of one's ineptness at improvisational tap dancing that, it is you may be surprised to learn that even those of us who are of the purely slobbovian persuasion can rapidly discover within ourselves the grace necessary to adeptly softshoe our way around the mischevious foot of that cosmic clip known as The Reality Trip; a.k.a. "Me a father? Me? OH.WOW.MAN.Okay.I.Am.Cool. A baby. Huh. Really. Thats hip baby. Yeah solid. Well now dig honey Im ready for that trip. Just lay it on me when it gets here. Sure Im sure. Im cool, you dig. Ice cool. Just call me the Popsicle Patriarch....Aaaaaaaagghhhhh! Gotta-get-a-job-that-pays-some-money-a-house-some-furniture-some-food-baby-clothes-a-doctor-heat-a-phone-a-new-sterio-system...no, that can wait...."

Hold your horses son; Slow down. All that mess will take care of itself. You just go hold that womans hands. Thats right. Good. Now go tell her how much you love her. Good, good. Now kiss her stomach.

"Huh...what?"

GO KISS THAT WOMANS' STOMACH NEGRO!

Alright, now you go out a get a good job and a nice place to live. Sound scary home? Well it should especially if your excrement is disheveled.

(Not to mention if your shit is just plain raggedy.)

But dont despair youngblood because you too can succeed at this fatherstuff with a lot of hard work and an air of forthrighteous whimsy. I kid you not, no pun intended. For even as the shoestrings of your two left feet lace together on the city-slick floor of the toughshit disco you'll find that you have somehow learned to change a diaper, warm some breastmilk, keep baby smiling, love the smell and maintain your cool with the agile equilibrium of a Lynn Swann and am lying? YES!YES!

Well sorta. I mean theres no assuring you'll ever get as good at this as me. Having said that I feel this to be the precipitous moment at which to mention the fact that it does not hurt to have a good woman when you are having a baby. Why some would say that in certain respects a good woman is indispensable to the whole process.

I concur with this perception long popular among the newborn.

My daughter does also.

".....huh? What dear? Oh. Yes Our daughter...sure I remembered your part...what do you mean Im taking too much credit for myself...cant we discuss this at home....Im in the middle of an article now... Okay look next paragraph you'll get all the play in the world... right down there after the next paragraph...see? Satisfied? Alright then."

Ah hum.

Now as I was about to say: Before I met my wife the Iron Maiden and we hooked up to spawn the Iron Infantry I too used to hang out talking trash and acting crazy like most shorty younguns roughly in my age category. But then baby did the bellyhop and it was time to grow up fast. Time for modified Lamaze method classes where memonically handicapped mathematical dropouts are asked to memorized seventeen kinds of deep and shallow breathing sequences in three weeks.

Now anybody who graduated from Coolidge High School in 1975 with a

"D" average who tells you they can do that is either telling big lies or else they really graduated in 1974 like my ace boon bloodski, Brother "Z" who fully understands the quantum mechanical implications of Einstein's Incomplete work on the Unified Field Theory. But not me jlm.

I do however know a good black woman when I meet her and of course it can be said that the Iron Maiden obviously knows a good black man with an Iron heart when she done put a check on his mess.

Hey, what can I say? I mean yes we are a fun couple. A happening towsome. Two people in love against all the odds. A match made in heaven. Lovers grooving on each others vibes even. (I mean like wow, transcendental cosmic consciousness baby, you dig?)

This seriousness of purpose partially accounts for why our girlchile, the Iron Infantry is such a happy, cute and wild-type baby all the time.

People in fact are always asking us, "Why is your girlchile the Iron Infantry such a happy, cute and wild-type baby all the time?"

Well now you know at least part of the reason why.

Baby is like that because her parental environs encourage her to be. Being the center of her mommy and daddy's universe the kid just irradiates the world with pure lovejoy, dissapating loads of negative karma.

Hey,hey,Hare,Hare. And a roota-Mcvooley to you too, McVouty.

Another reason the Infantry has such energetic ebullience is cause we used to talk to her when she was still only flipping out in the womb. Dealt with her, you understand, like she was a real person filled with magical properties.

Gave her a womb name even, see?

Called her *The Oroko*. Thats a Yoruba term meaning *IronWood*. (What else would you call the product of a union between an IronMan and a wood sculptor like the Iron Maiden?)

Any way when the Iron Maiden's belly fill up with Infantry embryo we talked to this *Oroko* as if she were precognizant of the existence of an extraterrestrial univers. (The Dune Trilogy gets into explicating this kind of phenomenon in greater detail. Check it out if you havent.)

Baby responded to this personalization of her fetal-self by rocking the womb, kicking mamma in the ribs and making funny squishy noises in response to things we said to her. No lie.

She also had the power to make buses

come soon after we'd say to her, "Oroko. Tell bus to come. "Believe it or not I swear this is the truth. Really. Seeing as how the Infantry is so wonderful and fascinating, it's me and her momma's opinion that our pre-delivery recognition of her personhood had a heartwarming effect on the formative little embryo.



Since her birth she has acquired a few other names too like *Rock*, *Little Rock*, *Rocker*, *Rackawocka*, *Rocka-we*, *The Fussy*, *Fussawassa*, *Fussa-we*, *The Wee*, *The Weeness*, *The Wild and Black Alien Bzzzz Baby*.

Her grandmother on the paternal side calls her *toddlelums darling*.

This, I think is taking a u teness too far.

Whats strange however is that the Iron Infantry only answers to her legal as in her whats-on-the-birth certificate-name.

This I believe proves that just like her momma she aint gonna be taking no mess. "dont you call me out of my name jack!" and whatnot like that.

Now I could tell you about being there when she was born or how my heart melts when she looks at me and says Hi Dada or the awe one feels upon realizing that all this baby started out as just a drop of sperm--now thats deep.

But you probably dont want to hear all that mushy biological type stuff so I'll just let it slide for now.

What I will say in summation however is that fatherhood can be big fun.

The unbridled silliness of it is quite liberating especially in the first year before baby has learned how to backtalk you.

So-till next year y'all listen to me on Wednesday afternoons and I'll be back next year to tell you all about the terrible two and the moral upbringing of a young African-American girlchile within the reality of this smelthing cauldron called AMERIKA. Be cool.

Gregory/Iron Man



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ASCENSION POEM #2:  
remember my name to my ancestors Bob

"Rise O' Sun of Man!"

So the body gave up the ghost to travel to the next plane.

Those who remain rejoice  
and sang Rise Up O' Sun of Man  
Repeated prophetic phrases he has passed, Rise Up  
O' Sun of Man rest!

While those who remain in tradition prepare him for passage,  
scented,  
oils,  
wrapped the body tucking messages in place asking,  
"remember me to the ancestors;  
tell them I too await  
guidance here  
and when my work is over to go home,"  
for you my brother are going to Jah's land.

Even those who heard the messages for the first time sang  
and sang and  
sang Rise Up O' Sun of Man

And those who fought and ran away lived to fight another day  
Renewed  
For One Love.

The women did not weep  
The children did not cry  
They sang  
Rise Up O' Sun of Man  
onward with you now  
onward to the promised land  
make way for movement of Jah's people

Rise  
Up  
O' Sun of Man

remember my name

© 1981 Lenore M. Gardner



## KILLER ON THE LOOSE

There's a killer out there  
Killing black children  
With no conscience whatsoever  
He's killed a score,  
And maybe more,  
He thinks he's mighty clever.

The identity remains  
A mystery to all  
The sex has not been guessed  
But we're all aware,  
That the damage there,  
Has left us unimpressed.

Let's pool our efforts  
And help the police  
To find this maniac;  
He's roaming free,  
This remains a fact.

There was money raised  
And benefits performed  
To show that others care;  
Those lonely mothers,  
And sisters and brothers,  
Their griefs we'll always share.

Until he's caught  
The killing will go on  
And many a home will be broken;  
He will hear the cries,  
Of tear stained eyes,  
And the voice of many outspoken.

Why must these children  
Oom in Atlanta  
Be stricken down one by one;  
But nevertheless,  
There will be no rest,  
'til total justice is done.

(Dedicated to the memory of the slain  
black youths)

© 1981 L.W. Colwell

## SELECTED SOUNDS

### IT'S EASY TO REMEMBER Matra

Personnel: Art Mathews, Bill Pierce,  
Dizzy Reece, Charles Fambrough, Alan  
Cawson, Archie Shepp.

There's a lot of substance to this album  
and Art Mathews has a winner on  
his hands. It's nice to hear Archie Shepp  
on alto, also. The title selection is an  
outstanding tune. Recorded December  
4, 1979; released 1979.

### GOTHAM CITY Columbi JC 36853

Personnel: Dexter Gordon, George  
Benson, Cedar Walton, Percy Heath,  
Art Blakey

Dexter Gordon is at it again! For the second  
year in a row, he was named the  
Jazz Musician of the year, no.1 Tenor  
saxophone player and was elected to the  
Down Beat Hall of Fame. He's in good  
company and they cook. Released 1981.

*Selected Sounds is compiled by Jon Hih  
host of First Light, Saturday night/Sunday  
morning 1:30 am; Don Williams,  
host of Bright Moment Saturday 10:30  
pm; and Harvest Williams, host of Har-  
vest Time, Thursday 3:30 pm.*

OE LAWD'S BLUES Xanadu 1821  
Personnel: Billy Mitchell, Betty Baultz,  
Tommy Flanagan, Rufus Reid, Jimmy  
Cobb  
An all-star cast insures this collection for  
music to be bluesy and jazzy. Each  
selection has a taste to entertain those  
who may have the opportunity to hear  
this album. Recorded June 26, 1980; re-  
leased 1980.

### GIANTS OF JAZZ: Fats Waller Time

Life Records STL-J15  
This is a great collection of Fats  
Waller's music. Add this set to your col-  
lection because you will surely enjoy it.  
Fats is featured with Fletcher Henderson,  
Jobbo Smith, James P. Johnson,  
accompanied by Alberta Hunter and  
many other great and famous musi-  
cians. He plays pipe organ, sings and  
performs some fine piano solos. You  
will have heard all of these tunes before  
and will love hearing them again. There  
recording span the years of 1922-1943,  
the year Waller died.

### COUNT BASIE: KANSAS CITY 5

Pablo 2312-126  
Personnel: Count Basie, Milt Jackson,  
Joe Pass, John Heard, Louis Bellson  
The title tells you what the music is  
about; blues Kansas City Style. Favorite  
tunes will include (We Ain't Got) No  
Special Thing and Blues For Joe  
Turner. You will develop others.  
Released 1981

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terested contribute to the summer camp fund by  
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Murders Camp Fund; P.O. Box 92036; Atlanta,  
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TRUMPET

**JUNE 17TH**  
**REGGAE WEDNESDAY**  
BAND TO BE ANNOUNCED

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28th ~ Mantuila Nyombo

## HAPPY HOUR

Ron Brooks & Laura Canann.

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Washington, D.C.



# THE Music's Month

June has been designated as National Black Music Month. I don't know who dubbed it so, although the fact that the National Black Music Association usually holds its annual convention this month may have something to do with the initiation. National Black Music Month, like all the other 'specials', is a time for us to zero in on the tradition, give recognition to the creators, and acknowledge those currently on the front. Fortunately, at WPFW we need not interrupt any of our regularly scheduled programming to help in establishing and celebrating National Black Music Month; every day is National, global for that matter, Black Music Day on 89.3 FM.

No professor on the subject, only a listener, lover, student, advocate, I take giant steps in writing this piece being in the company of so many who are more knowledgeable. Yet, I do this because there is space in all of us for review as well as stretch, the need to inform the listening novice, and to encourage the critics/reviewers to come out of the woodwork. What is written here is so basic, it should cause no dispute among us.

The only gift the United States of America has ever given to this planet is a unique and beautiful art form. Call it what you will, great creative black music, jazz, contemporary African American music, black classical music (choose the synonym that best fits your orientation) the retentions transplanted by Africans in America survived and flourish like dandelions in an over fertilized, pest controlled, regularly cut and pruned lawn of high bred bluegrass. Consequently, the chants, shouts, cries and hollers — all forms of communication — preceded spiritual, blues, ragtime, which preceded jazz, swing, gospel, which preceded boogie-woogie, rhythm 'n' blues, be-bop, which preceded soul, funky, rock 'n' roll, which preceded new thing, avant-garde jazz, black music and contemporary music in the African American tradition. Moreover, the lilies given to the different eras/styles act as a divider rather than a link, which is what should be implied, since there are links that tie together all of the eras/styles, and they are: (1) feeling, (2) rhythm, (3) energy, and (4) creativity." [Ken McIntyre, liner notes *Home* (Inner City 2039) 1976]

Musical elements that have been retained from Africa are numerous. Yet, there are a few that can be heard in all Black music. The unconscious rhythmic patterns handed down from generation to generation are a unique retention in Black music, and the simultaneous playing of different rhythms and accents, known in the music world as polyrhythms, has given Black music a complexity that has not been surpassed. There is always repetition. It may be heard in the rhythm, the lyrics, phrases or notes. Most frequently a call-and-response characteristic is present between instruments, between a voice and instrument, between voices, and/or between a soloist and a group. *Ostinato*, another musical term defining a persistent repetition of the same pitch, rhythm, or melodic phrase is common. Africans whether in the homeland or abroad have always maintained a consciousness for their environment. And the sounds of that environment are always apparent in their music. Be it the mimicking of lions and birds, the subway or the wrecking crew, the whistling country boy and crying mamma, the tonal language of the people is there. Black music, as is true for other Black art forms, are created with a purpose. Traditionally, specific rhythm patterns/styles correspond to specific actions (work, dance, march, war) or ceremonies (worship, initiation, wedding, death) or relay emotion and information (blue, love, protest, legend). The center of Black music then, is the Black community participating in the music with its creators. This communal participation is always heightened when the listener-participant is around for the live event. But even when the music is recorded one can't help patting feet, swaying, clapping, shouting-out 'yeah baby'—play that song for me—do it!

In addition to these characteristics, the African American/Black/Classical/Contemporary/Creative/Great/Jazz/Music, referred to most frequently on this radio station as 'The' Music, also embraces the element of improvisation. The simultaneous composing/thinking-up and performing musical ideas has abated the limitations imposed by European scales and harmonies and made attempts at notating nuances and solos a frustrating near impossible accurate chore. Through improvisation a bland and mundane tune is transformed into a work with ebullience not once but every time it is performed.

To trace the roots, eras and styles of African music in American and to understand the environment in which it was created can give one a thorough history lesson, psychological study, and socio-political development chart of Black people here. The blues men and women in particular assumed a traditional African role of the griot, travelling from region to region creating historical poetic verse, socio-political commentary through double entendre's, and portraying the degrading conditions and frustrations as well as prescribing actions and hope to relieve the people.

It is also important to state that there have been deliberate acts to suppress specific types of Black music and discredit the creators; from the critics and historians, most of whom have been white until recent years, to the various branches of the music industry who have hoarded a legacy and not paid for the privilege, to regressive citizens' groups charging that "the screaming idiotic words, the savage music of these records are undermining the morals of our white youth in America." [Arnold Shaw, *Honkers and Shouters: The Golden Age of Rhythm and Blues* p. xx-iv].

It is unfortunate that the true story about Black music is unknown, not only because credit has not been given where it is due, but because too many

Backus, Rob. *Fire Music: A Political History of Jazz*. Chicago: Vanguard Books, 1967.  
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said that he was so delightfully taken back that Mr. Y would call him and invite him down from Philly to celebrate his birthday. For many musicians, Mr. Y's is like a jazz home. To me, walking into Y's is like having a jazz club in my livingroom. Of course it would not be cool for everyone to kick off their shoes and lay back with feet up — but the other elements are there.

Mr. Y's also offers another unique and exclusive feature. From 3:00 - 6:00 AM each Sunday morning, the club holds a breakfast set with live music by the house band and musicians who drop

people, white and black (particularly late night movie buffs), have been misled to believe that Frank Sinatra, George Gershwin, Peggy Lee, Benny Goodman, the Dorsey Brothers, Al Jolson, Elvis Presley, Janis Joplin, etc., are the ultimate in contemporary American music. Those a little more enlightened, because they read the footnotes in the textbook for their college music appreciation class, have also been misled, believing that jazz music began with Dixieland in the 1900's in New Orleans; that the blues began in Mississippi the day the slaves were emancipated; that bebop, born in the 1940's died in 1965 and John Coltrane killed it; and that there has been no real 'good' music since Minion's. Of course none of this should be surprising because the condition and products of the Black artists in American directly reflects that of the people.

So this National Black Music Month, let's dedicate ourselves to the liberation of Black music. Surely we need the music in these times. We must first we open and listen carefully so we can appreciate even if we don't understand. Those who consider themselves 'serious' about the music must study, compare, research, analyze and criticize, and share the wealth of information that is available and yet to be discovered. And we must be supportive by attending the concerts and the clubs, and buying the music and the organizations that support the music with time and money. The following are books that have been helpful to me. Talking with the music makers, reading liner notes, and listening are strongly recommended.

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Premiere jazz artists on two performance stages: Jimmy Cobb, Richard Davis, Slide Hampton, Connie Koy, Adam Makowicz, Junior Mance, Herbie Mann, Shelly Manne, Jobba Smith, Billy Taylor, Clark Terry and more  
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If you want good jazz, in a jazz atmosphere, with jazz people, then Mr. Y's is the place. As you walk the front door of this Rhode Island Avenue, NE establishment there is a bar room to your right—a perfect place to remain out of the mainstream or wait for a friend. The stairs directly in front of the door, however, lead one up to the room. The upstairs room with bar and bandstand has a relaxed atmosphere, a down-to-earth space where Mr. Y, Gail Dixon and friends display their serious commitment to the music: You will feel at home. Walking into Y's makes you feel good. It may be the sounds of the Maurice Robertson Quartet or the Wade Beach Trio, or any of the many fine musicians who perform there with regularity.

The majority of the musicians that play at Mr. Y's live in the Greater Washington area, some are from out-of-town. Many visiting jazz creators will just come to Mr. Y's when they are booked here or visiting to enjoy the music and say hello. While Archie Shep was waiting for his gig at the One Step Down one Saturday, he hung out at Mr. Y's on Friday night. Musicians like Grady Tate and Dizzy Gillespie have come by for special occasions.

Mr. Y's is owned and operated by James Yancy, a fine man and supporter of creative Black music. He does not project hostilities or paranoia, or an image of how much can I get out of you or what part can you play in my game of get over. A lady of jazz, Gail Dixon handles public relations, hosting, and performing at various times.

The environment and policies the club are excellent for young musicians.

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# LISTENER LINES

## PLEASING REMARKS

## PERSONAL OPINIONS

Radio Station WPFW  
Mrs. Lorne Cress Love  
Dear Mrs. Love:  
I am pleased to patronize Radio Station WPFW--on that, as a matter of policy, advocates "political courage, aesthetic integrity and black understanding." As long as you do not waver from your present course, you can depend on my support. In that regard, please find enclosed my check... in the amount of \$100.00. I have become a grateful listener since comrade in the black liberation movement.  
Sincerely,  
Gus Savage  
Member of Congress

*Congressman Savage, we are honored by your support, both moral and financial. Such encouragement will definitely keep us on the correct course.*

To my friends at WPFW,  
Please use this small donation towards the NTIA matching fund. I have been a subscriber and ardent supporter/advocate of WPFW for the past year, and just wish I could do more to assist those of you working in the front lines. Just briefly, some of my favorites are: Bama and reggae with Tony-but Jesus, couldn't you find a more respectable hour?? Please keep up the very best of work & don't worry we're going to win the struggle. By the way, I especially enjoy the historical notes in the PFW paper - the dates in history worth remembering. My friends, take care - we're all we got. Venceremos.  
Sincerely,  
Robert Tambone  
Rockville, Md.

Robert, these are the exact words of Tony Carr, co-host of Before Dawn, the produced live every Tuesday morning from 3:00 am to 7:00 am; "Imagine, I'm being mentioned in the same letter as Wash - how about that?" The editor of THE PAPER is ecstatic to know that he information is being used.

Folks,  
I like that you're positive, gusty & are helping move humanity ahead. Keep going - you're needed. The alternative news and bop jazz are especially fine.  
Appreciatively,  
Ken Pasmamick  
NW, Washington, DC

*Ken you keep us going - you're needed.*

Dear WPFW  
I wish you luck in raising this money, for selfish reasons - because I can't live without WPFW. I especially enjoy the music and the personalities. However, I could do without the racism that frequently creeps in and without mush of the unthinking leftist propaganda. I say this as a leftist myself, but someone who likes to hear more than one side of an issue. Also, it only hurts the station and limits your appeal for money. As Jerry Washington has said, give the air time to those who are paying the bills. He certainly is, as are others who play good music, entertain with conversation, and leave out the political haranguing. But please, stay on the air.  
Marvin Shapiro  
NW, Washington, DC

Marvin, The philosophy of WPFW is neither left or right. Rather it is our mission to program for the majority population of Washington, DC, the city in which we are licensed by providing important and relevant education, information and entertainment. The voices and the opinions that you hear on these airwaves are those of the community of Washington. We are dedicated being an accessible media outlet, and sometimes the only media outlet for Blacks, Hispanics, cultural groups, women, seniors, youth and other non-traditional groups. We strive not to be one sided because we demand of ourselves and others in broadcasting the highest in journalistic integrity. By virtue of the fact that most controversial discussions on the air are open to on-air listener participation, we think we accomplish this goal. I dare say the WPFW will continue and will further global, humanistic, futuristic approaches to new, public affairs, the creative arts and cultural programming. Your continued support through criticism and financial support will make it happen.

## FROM NEAR AND FAR

Dear WPFW  
I am happy to be able to make this contribution. I have a devoted listener for six months. In fact, I keep you tuned in 24 hours a day, and have invested in some equipment to ensure better reception, since I live over 100 miles away, west of Charlottesville. I would prefer as few talk shows as possible - just keep up all that wonderful music - particularly the Latin Americana, Caribbeana, and of course all that jazz. Keep on Keeping on.  
Faithfully  
Cynthia R. Tremblay  
Greenwood, Va.

WPFW STAFF  
We in Baltimore also receive & like your work!! (I wish WEAA at Morgan had your spirit-I support them, too.) The "Bama", the blues show is a fantastic show. He 'inspired' me to send the pledge. Anyhow, best of luck.  
Carole Lyles  
Baltimore, Md

Dear Brothers & Sisters, I'll be leaving here Saturday, so send any responses to my N.Y. address. Good luck & love.  
Joe Seneea

*We are so glad we reach out to service those so far. We wish very much that those in walking distance, as well as the travelers would send their support to 700 H Street, NW, Washington, DC 20001.*

## BILLY RAY ON THE HOT SEAT

Dear Billy Ray,  
I have been sending in my pledge every month. Last month I sent in a request for the song, 'Maybe' by the Chantels. I haven't heard it yet. I sent the letter along with my check. I enjoy your program very much. I would also like to hear 'Topsy' by Cozy Cole. I have been honoring my pledge and I wish you would honor my request.  
Geneva L. Brown  
SE, Washington, DC

Geneva, Consider the following: 1) Mail addressed to WPFW or to Membership Services goes to that department first, before it gets to the programmer. 2) If you mailed your request in the enclosed envelop, addressed to P.O. Box 558, it has not and will not be received in house, so Billy Ray never saw that letter. 3) Perhaps Billy Ray doesn't have a copy of the selections you have requested, they are not in the WPFW record library, and he like most of the programmers rely on their personal libraries to bring you the varied music you hear. 4) Suggestion to all listeners; please address your comments to the departments or individuals you wish to receive them. Responses addressed to WPFW are usually circulated to individuals to whom they concern, frequently to the program director, the WPFW PAPER editor, and maintained in the general public information file of the station.

PFW  
Sending some \$ in memory of the Big O. Loved the Otis Special; could publish or broadcast the schedule of future specials. Love the Sunday Morning Oldies but Billy Ray is an imbecile. Tell him to shut his mouth and learn how to cue a record. I am not an Allen Lee fan, by the way. Tell Wash to keep on Keepin' on and may the pure in heart multiply. Thanks again to all of you (even that idiot Billy Ray) for all of the good work. Don't forget to announce your address along w/phone no.  
Grant Page  
Alexandria, VA.

*I'm sure Frank Burnell is pleased by your response, and I understand he has another special in the making. Even if it doesn't get into THE PAPER there will be on-air announcements. Billy Ray does his best, as do we all. And well who can I say about Wash other than he remains No. 1 on the We're Public Field Worker chart.*

## FUTURE VOLUNTEERS

To whom it may concern: I regret that I can send on more money than \$7 for your membership drive. However, I am a high school student with no job at present. In the future I hope to volunteer my services on the weekends. I hope to show up on the 25th of April, if not then, I will definitely make an appearance within the next month or two. I think very highly of your station, even though I only discovered it a few months ago. I admire the stamina and hard work it has taken to keep it going. I find your talk shows very interesting and I adore jazz and blues. I would also like to state that listening to your station has made me much more aware of the strength, unity and struggle of the blacks in D.C., and all over. I have also come to respect even more the black culture and the pride you take in it. I feel it is very important for every race to know and take pride in its history and culture. If a person knows where he/she stands in this world and can accept himself or herself for what they are, this person would be able to accept other people for what they are. With this approach, the mixture of races and cultures would be an asset and a learning experience instead of a contest battle of hatred and differences. More people are taking this attitude, but still not enough. I hope your station can continue to grow and spread its influence. If it does, I'm sure it can help to ease the racial battle. Meanwhile, keep up the great music, I love it.  
Sincerely,  
Johanna Welzenbach  
Arlington, Va.

*Youth, the creators of tomorrow's world. WPFW is proud to be part of the educating process.*

Dear Kojo Olohun-lyo and Lenore Gardner  
I am a poor but grateful listener of WPFW and I could pledge more than just spiritual support for your programming. I recently visited your station with a former WPFW sound engineer and learned your definition of "barebones operation." I am amazed-thrilled at what you all have done with next to nothing. If I had any extra money, you would get it all. What I can pledge is my extra time. Although my knowledge of radio is somewhat limited, I am a graphic designer and free lance photographer by trade and can assist you on your monthly program guide. I am very willing to learn all aspects of WPFW and hope I can be of service. Again, every one of you is to be congratulated on your good work -- your dedication is in incredible.  
Sincerely,  
Margaret Somerville  
NW Washington, DC

*Johanna and Margaret and all talented willing individuals. WPFW will train for any positions available and your can create positions where the task needs to be done. The first step is to attend the mandatory Volunteer Services meeting held every 2nd and 4th Thursday of the month, 7:30 pm on the third floor of the station. If you're going to be unemployed for a while, if you're retired, WPFW is the place to be to keep skills intact, learn new ones, and make useful contacts.*

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and more than 200 dedicated volunteers

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THE WPFW PAPER, the monthly program guide of the station, is distributed by mail to WPFW listener-sponsors and available to the community at large at distribution points throughout the Greater Washington-Baltimore Area. Ten thousand copies are printed.

THE WPFW PAPER welcomes articles, artwork, graphics, poetry, creative literary works, and photographs from the community. We subscribe to the Liberation News Service and print graphics and journalistic copy at our discretion. We are not responsible for unsolicited materials unless accompanied with a stamped self-addressed envelope. OEAOLINE for copy submission is the 10th of each month preceding the month of issue.

Funds for this publication are provided by advertising revenues and through the general operations budget of WPFW. Display and Classified ad rates are available upon request. DEADLINE for advertisement is the third Wednesday preceding the month of issue.



# A Periodical Update of Common Concerns

Africa  
Africa News  
Africa Report  
Alternative Sources of Energy  
American Spectator  
Appeal to Reason: A Jour. of  
Marxist Theory  
Asian & African Studies  
Berkley Journal of Sociology  
Black Books Bulletin  
Black Scholar  
The Black Sociologist  
Bull. of the Atomic Scientists  
Bull. of Concerned African Scholars  
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Current History: A World Affairs  
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of Economic Affairs  
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First World: An International  
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Guild Notes  
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In These Times  
The Insurgent Sociologist  
International Security  
Isis Inter. Bul. (Switz.)  
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Jour. of Pol. & Military Soc.  
Jour. of Social Reconstruction  
Jumpcut: A Rev. of Contemp.  
Cinema

Kapitalstale  
Labor Notes  
Latin American Perspectives  
Line of March  
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Mag.  
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New Age  
New Internationalist (Eng.)  
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New Left Review (Eng.)  
New Political Science  
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New Roots for the N.E.  
New Statesman (Eng.)  
Newsfront International  
Not Man Apart  
Nutrition Action  
Off Our Backs: A Woman's Jour.  
Open Road (Canada)  
Organizing Notes  
Our Generation (Canada)  
Outcome (Eng.)  
Pacific Research  
Peace & Freedom  
Policy Review

Political Woman  
Politics & Education  
Popcorn: A Mag. for Children  
The Progressive  
The Public Eye  
Public Interest  
Public Opinion  
Quest: A Feminist Quarterly  
Race & Class (Eng.)  
Radical America  
Radical Science Jour. (Eng.)  
Resurgence  
Rev. of African Pol. Economy (Eng.)  
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